

à Madame Henri DUPARC

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
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Consulterait contrefaçon
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L'INVITATION AU VOYAGE

Poésie de
CH. BAUDELAIRE (1)

Musique de
HENRI DUPARC

LA MINEUR

N°2 VOIX MOYENNES

Presque lent

doux et tendre

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(1) (Chez CALMANN-LÉVY, Éditeur)
Cette mélodie est publiée avec Orchestre

- sem - ble, Ai - mer à loi -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "- sem - ble, Ai - mer à loi -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures. The key signature has one sharp (F#).

- sir, Ai - mer et mou - rir Au pa -

The second system continues the vocal line and piano accompaniment. The lyrics are "- sir, Ai - mer et mou - rir Au pa -". The piano accompaniment maintains the eighth-note rhythmic pattern. The key signature remains one sharp (F#).

- ys qui te res - sem - ble!

The third system shows the vocal line and piano accompaniment. The lyrics are "- ys qui te res - sem - ble!". The piano accompaniment continues with the eighth-note pattern. The key signature changes to one flat (Bb).

Les so - leils mouil lés De ces

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Les so - leils mouil lés De ces". A diamond-shaped box containing the text "RE m" is placed above the vocal line. The piano accompaniment continues with the eighth-note pattern. The key signature changes to one sharp (F#).

M m retenez un peu a Tempo *RE M* *dim.*

ciels brouil - lés Pour mon es - prit ont les

suivez a Tempo *dim.*

p *LA m*

char - mes Si mys - té - ri - eux De

dim.

tes trai - tres yeux, Brillant à tra - vers leurs

dim.

très doux

lar mes.

8

Un peu plus vite

Là, tout n'est qu'ordre — et beau - té,

rall. 2

Lu - xe, cal - me et vo - lup - té.

1^{er} Mouvt

1^{er} Mouvt

Vois

sur ces ca - naux Dor - mir — ces vais -

-seaux Dont l'hu - meur est va - ga - bon

- de; C'est pour as - sou - vir Ton

più

più f

expressif

moin - dre dé - sir Qu'ils vien - nent du

cresc. molto *f*

cresc. molto *f*

bout du mon de.

dim.

dim.

Un peu plus vite

6

mf

Un peu plus vite

Les so

leils

cou

chants

Re

vê tent les champs, Les ca

poco sf

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with the lyrics 'Un peu plus vite' and 'Les so'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '9' indicating the triplet. The second system continues the vocal line with 'leils' and 'cou', and the piano accompaniment continues with the same triplet pattern.

Sl m

leils

cou

chants

Re

vê tent les champs, Les ca

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line with the lyrics 'leils' and 'cou'. The piano accompaniment continues with the triplet pattern. The fourth system shows the vocal line with 'chants' and 'Re', and the piano accompaniment continues with the triplet pattern.

chants

Re

vê tent les champs, Les ca

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line with the lyrics 'chants' and 'Re'. The piano accompaniment continues with the triplet pattern. The sixth system shows the vocal line with 'vê tent les champs, Les ca', and the piano accompaniment continues with the triplet pattern.

vê tent les champs, Les ca

poco sf

Detailed description: This system contains the seventh and eighth systems of music. The top system shows a vocal line with the lyrics 'vê tent les champs, Les ca'. The piano accompaniment continues with the triplet pattern. The eighth system shows the vocal line with 'vê tent les champs, Les ca', and the piano accompaniment continues with the triplet pattern. The system concludes with the tempo marking '*poco sf*'.

- naux la ville en - tiè

cresc.

- re D'hy - a - cinthe

LA m *più p*

d'or; Le mon - de s'an -

- dort Dans u - ne chan - de lu -

cresc. molto

cresc. molto

ff

-mie - re!

ff

poco a poco dim.

dim. - - - *molto*

mp

Là, tout n'est qu'ordre

cantabile

mf

et beau - té,

sempre pp

Lu xe, cal me

sempre pp cantabile

mf

presque sans ralentir *a Tempo*

et vo lup té!

presque sans ralentir *a Tempo*

en diminuant jusqu'à la fin

rall. *ppp*